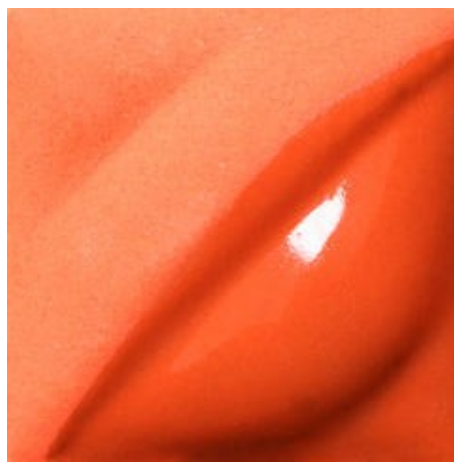
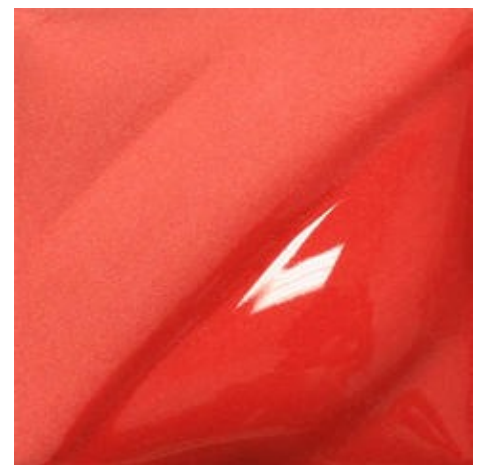


*yellow*



*orange*



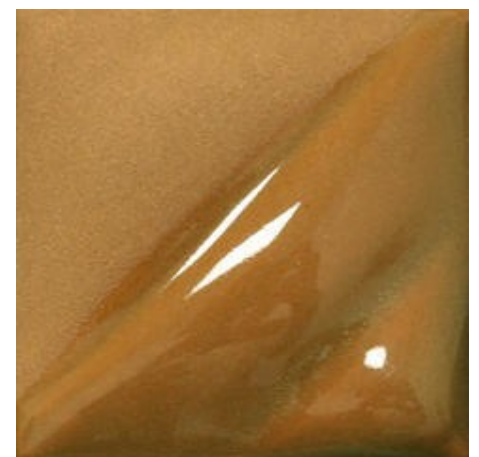
*red*



*leaf green*



*medium blue*



*teddy bear brown*

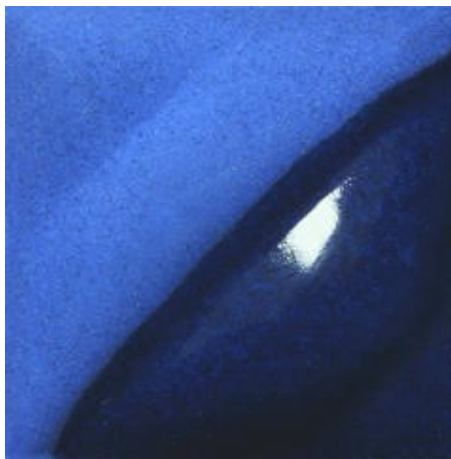
These (this page and overleaf) are the underglazes we stock at the Milndavie Pottery—all from the Amaco Velvet Underglaze collection.

These glazes are mixable! If you want to mix two colours it works best to take a little of the lightest colour first and then add the darker colour in tiny increments until you get the result you want.

Where possible, paint three layers of glaze, allowing each layer to dry before adding the next—this help the underglaze to appear as a solid colour after firing. Use even strokes—thick and lumpy glaze will probably crack and pinhole in the kiln. Remember this is glaze, not paint—it will dry powdery. The powder melts in the heat of the kiln. Don't breath in the powdery dust and don't eat or drink while glazing to avoid ingesting any glaze



*rose*



*electric blue*



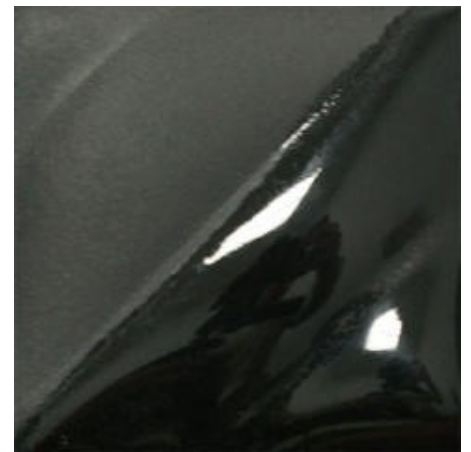
*turquoise*



*lilac*



*white*



*black*