

At home With Clay!



Maybe you love the idea of making something from clay but it's difficult for you to come to the pottery, or you just prefer to work at home. Why not take some clay home and bring back your finished article for firing?

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Here's the plan!

1. Pay us £8 for two balls of clay.
2. Make sure you understand the rules for firing things in the kiln so that your piece doesn't explode! We will give you a list of requirements with the clay but basically the clay needs to have been "wedged" so there are no air bubbles (we'll give you a you-tube link so you can learn to wedge). Your piece needs to have no sections more than about 1cm thick (that's why kiln fired ornaments are always hollow and the clay needs to have dried completely (leave it at least two weeks) before we fire it.
3. Make your work of art!
4. Bring back your finished article with the tick list and we will put it in the kiln for a first "bisque" firing.

Glazing options

- We can add a transparent glaze to your creation if you want it to be shiny = £5
- You can come to the pottery during a "studio time" session to choose your glaze and paint it yourself = £5
- We can glaze for you with a colour = £7

After the glaze has been painted on it goes back in the kiln and then you can collect it.

There's usually a queue for the kiln so it can take up to two weeks to be done.

NB If you make loads of little pieces with your two balls of clay they may take up extra kiln space which would cost more. We have based these prices on the guess that your stuff will fill one third of our kiln so have a discussion with us about cost if you are going to make hundreds of fridge magnets!

NB Clay must have been wedged properly. We can't fire clay that has been contaminated, or that is too thick.

Another option: A kitchen industry!

If you want to create your own pottery at home you may prefer to provide your own clay and glaze.

Prices to use our equipment are as follows:

Bisque (first) firing one kiln shelf	£5
Glaze firing one kiln shelf	£6

This is assuming that the clay and/or glaze you have used will be compatible with ours in terms of firing programmes and can go in a shared kiln. Otherwise you will need the kiln to yourself (£15 for bisque firing, £18 for glaze firing) and to discuss the required firing schedule.

There is always a queue for the kiln so expect a two week wait.

The clays we use are from Pottery Craft: P1508 (white) and P1311 (red)

For our white clay we use Amaco Potters Choice glazes and for our red clays we use Amaco Artists Choice glazes.

If you want to use *our* glaze on something made with *your* clay we charge £8 (including firing). You will need to book into one of our Studio Time sessions.

If ceramics is becoming more than a passing hobby for you, please consider becoming one of our "Associates". If you can commit to weekly attendance we charge £40 for 8 hours full use of the studio, including all materials. We have a limited number of places for Associates.