


Private lessons at the Pottery



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Handbuilding

The options for handbuilding are infinite and you can make something very attractive during even your first lesson.

Private (one hour) lessons are available.

One person = £20

(+ £5 for optional second, glazing, session)

Two people = £40

(+ £10 for optional second, glazing, session)

Three people = £60

(+ £10 for optional second, glazing, session)

Four people = £70

(+ £10 for optional second, glazing, session)

Five people = £80

(+ free optional second, glazing, session)

Six people = £90

(+ free optional second, glazing, session)

Getting Started on the Wheel

The only way to really learn to throw pots on the wheel is to practice. Use of the wheel can be booked during our “Studio Time” sessions (90mins: £12). However, you will need a bit of help to get started so we offer one-to-one lessons at £20 for an hour.

Getting Started on the Wheel lessons are best done one-to-one. We are willing to accommodate pairs (£40 for the hour) but we can only watch one person practice at a time so the lesson will be diluted. If you really want to bring someone it would be better to have the lesson for yourself and ask your companion to watch (you could always return the favour another time).

We'd suggest coming for one or two lessons and then booking some independent time to practice before any further lessons.

Wheel Starter Lessons

Lesson One:

Learning to throw a pot on the wheel

Lesson includes DVD examples of

- Sticking the clay to the batt
- Centring and Coning
- Pulling up the sides to make a bowl

And time to practice

Lesson Two:

Getting more confident with throwing

Review learning from lesson one

Watch another DVD example and then plenty of time to practice under supervision.

Lesson Three:

Turning your pot

Lesson includes DVD examples of

- Preparing to turn
- Trimming your pot

The lesson includes information about stages of clay and chance to practice on pots you made in previous lessons.

Lesson Four:

Starting and Finishing

How to prepare clay for the wheel

The basics of glazing and kiln management

You do not have to do every lesson and you can repeat lessons. The aim is to get you ready to go it alone.

Children on the Wheel

Starting on the wheel is like learning to drive—jumping and stalling until you get used to it—because of this it can be frustrating at the beginning, but worth the effort.

Children who want to learn the wheel might prefer a private handbuilding lesson with a 15 minute “go” on the wheel. Rather than teaching them to use the wheel, we can stick the clay on and centre it for them so they can take over and enjoy the experience of handling the clay and trying to turn it into a pot—but then go on to make something by hand which will be less unpredictable!