

Private lessons at the Pottery



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Pottery Classes

Learning to make pottery, whether by hand or on the wheel, is such an enjoyable and satisfying experience. Booking a series of classes will allow you to learn the basics and develop your projects over time. We can offer evening and weekend sessions as well as daytime after 11am. Each class lasts one hour but please allow 90mins in case things run over.

Just phone or email or message us to book a timetable that suits you.

Every programme is tailor-made depending on the amount of sessions planned and your particular interests.

Handbuilding

There are so many options—pinchpots, coil pots, learn to use slabwork templates, make crockery, create ornaments, fridge magnets, things for the garden, kitchen, memorials and mementos. You could learn the very basics in four sessions (£80 per person for four sessions) or take it further with ten sessions for example (£150 per person). Handbuilding lessons are available at the pottery for pairs and groups but if you would like to book one-to-one we can design the course entirely around your needs (and timetable!). You might want to learn the basics of making pottery or maybe you would like to work towards completing a particular project.

Throwing on the Wheel Introduction

We recommend six lessons (£108 per person) as a starting point, but if you want to try the wheel starter course without any follow up supervised practice sessions you can book four sessions as a starter.

Contact us by phone or email to discuss booking a series of lessons. Plenty of details on our website.

Wheel Starter Lessons

1. Learning to throw a pot on the wheel

Lesson includes DVD examples of

- Sticking the clay to the batt
- Centring and Coning
- Forming a shape

And time to practice

2. Getting more confident

Review learning from lesson one

Watch another DVD example and then plenty of time to practice under supervision.

3. Turning your pot

Lesson includes DVD examples of

- Preparing to turn
- Trimming your pot

The lesson includes information about stages of clay and chance to practice on pots you made in previous lessons.

4. Preparation and Finishing

How to prepare clay for the wheel

The basics of glazing and kiln management

You do not have to do every lesson and you can repeat lessons. The aim is to get you ready to go it alone.

Children on the Wheel

Starting on the wheel is like learning to drive—jumping and stalling until you get used to it—because of this it can be frustrating at the beginning, but worth the effort. Children who want to learn the wheel might prefer a private handbuilding lesson with a 15 minute “go” on the wheel. Rather than teaching them to use the wheel, we can stick the clay on and centre it for them so they can take over and enjoy the experience of handling the clay and trying to turn it into a pot—but then go on to make something by hand which will be less unpredictable!